

Am Abend dieses Tages

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First system of musical notation for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The system consists of a treble and a bass staff. Chord symbols are placed above the treble staff: A, D, Em7, D/F#, Em, A4, A, and D. The melody is primarily in the treble staff, with some bass line accompaniment.

Refrain:

Second system of musical notation, the beginning of the refrain. It includes vocal lines and piano accompaniment. The vocal line in the bass staff has the lyrics: "A - bend die - ses Ta - ges be - te ich dich". Chord symbols above the piano part include Em7, D/F#, Em, A, A6, and D. The system ends with a double bar line and repeat dots.

Third system of musical notation, continuing the refrain. The vocal line in the bass staff has the lyrics: "an! A - bend die - ses Ta - ges weiß ich für die Nacht:". Chord symbols above the piano part include Em7, A6, D, Bm, and A. The system ends with a double bar line and repeat dots.

Wiederholung ad libitum

Fourth system of musical notation, the 'Wiederholung ad libitum' section. It includes vocal lines and piano accompaniment. The vocal line in the bass staff has the lyrics: "Je - sus hält die Wacht, Je - sus hält die Wacht.". Chord symbols above the piano part include G, D/F#, Em, A, D, G, Em, A7, and D. The system ends with a double bar line and repeat dots.

C/D D G C C/D G

1. Wa - rum soll ich mich sor - gen und pla - gen den Ver - stand? In
 2. Ich will nicht auf das schau - en, was är - gert und ver - letzt, viel
 3. Wenn mich Ängs - te blo - ckie - ren und läh - men mei - nen Mut, wird

C D7 G D/F# Em7 A

1. Gott bin ich ge - bor - gen. Mein Weg ist ihm be - kannt.
 2. mehr möcht ich ver - trau - en: Gott sieht mich hier und jetzt.
 3. Je - sus mich doch füh - ren. Ich bin in sei - ner Hut.

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