

Halleluja, preist den Herrn

Klavierbegleitung

Text: Sr. Helga Winkel

Musik: Sr. Christel Schröder

♩ = 140

First system of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The system includes a repeat sign and a first ending bracket. Chord labels include E/A, A, and E.

Second system of piano accompaniment. Chord labels include F#m, D, and Bm/E.

Refrain:

Third system of piano accompaniment, starting the refrain. Chord labels include A, A^{sus}, D/A, A, E/G#, E^{sus}⁴, E, A/E, and D.

Fourth system of piano accompaniment. Chord labels include A/C#, D, E, D/E, D/E, B/E, and E⁹.

Fifth system of piano accompaniment. Chord labels include A, A^{sus}⁴, D/A, A, E/G#, E^{sus}⁴, E, A/E, and D.

Sixth system of piano accompaniment. Chord labels include A/C#, D, E, D/E, E⁷, and A.

Strophen:

Chords and notes in the first system:

- Measure 1: A (bass), E (treble)
- Measure 2: D (bass), E (treble)
- Measure 3: C#^{sus} 4 (bass), C# (treble)
- Measure 4: F#m (bass), E⁹ (treble), E (bass)

Chords and notes in the second system:

- Measure 1: D/E (bass), A/E (treble)
- Measure 2: E (bass), E (treble)
- Measure 3: E (bass), E (treble)