

Ich weiß, dass mein Erlöser lebt!

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Intro

The Intro consists of two staves. The right staff (treble clef) starts with a D major chord (F#4, A4, C#5) and moves through several chords, ending with a D major chord. The left staff (bass clef) starts with a D major chord (F#2, A2, C#3) and moves through several chords, ending with a D major chord.

Refrain:

The first line of the Refrain starts at measure 5. The right staff (treble clef) has a D major chord (F#4, A4, C#5) and moves through several chords, ending with a D major chord. The left staff (bass clef) has a D major chord (F#2, A2, C#3) and moves through several chords, ending with a D major chord. The lyrics are: "Ich weiß, dass mein Er - lö - ser lebt. Ich weiß, dass mein".

The second line of the Refrain starts at measure 8. The right staff (treble clef) has a D major chord (F#4, A4, C#5) and moves through several chords, ending with a D major chord. The left staff (bass clef) has a D major chord (F#2, A2, C#3) and moves through several chords, ending with a D major chord. The lyrics are: "Er - lö - ser lebt. Das ist für mich wah - re Hoff - nung,".

The third line of the Refrain starts at measure 11. The right staff (treble clef) has a D major chord (F#4, A4, C#5) and moves through several chords, ending with a D major chord. The left staff (bass clef) has a D major chord (F#2, A2, C#3) and moves through several chords, ending with a D major chord. The lyrics are: "Dank sei Gott für die Er - lö - sung! Ich weiß, dass mein".

The fourth line of the Refrain starts at measure 14. The right staff (treble clef) has a D major chord (F#4, A4, C#5) and moves through several chords, ending with a D major chord. The left staff (bass clef) has a D major chord (F#2, A2, C#3) and moves through several chords, ending with a D major chord. The lyrics are: "Er - lö - ser lebt. Ich weiß, dass mein Er - lö - ser lebt.".

17 C#m F#m/A Bm C#

1. Je- sus, du bist mei- ne Hoff- nung, durch dich hat mein Le- ben
 2. Je- sus, ich will al- len sa- gen, dass du auf- er- stan- den

20 F#m E A C#m E

1. Sinn. Zu dir hin bin ich ge- schaf- fen, ich
 2. bist. Al- le sol- len wie- der hof- fen durch

23 D Bm E

1. geb mich dir ganz hin. folgt Refr.
 2. dich, Herr Je- sus Christ.

Schluß ♯

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