

Kind in der Krippe

Text: Sr.Gieselheid Czeschin

Mel.: Sr.Christel Schröder

Gm Cm Gm Cm A/C# D Cm

Refrain: Kind in der Krip - pe, hilf - los und klein. Du wirst der

Gm Cm D7 G G

Kö - nig der Kö - ni - ge sein. 1. Den Blin - den schenkst du das
 2. Die Tau - ben wer - den dein
 3. Du nimmst auf dich un - sre
 4. Die bö - sen Mäch - te be-

D Em B

1. Au - gen - licht, Lah - me machst du ge - sund. Für
 2. Wort ver - stehn. Stum - me lo - ben den Herrn. Mit
 3. Schuld und Not, ret - test uns aus dem Tod. Bei
 4. zwingst nur du. Frie - den brei - tet sich aus. Du

C G Cm G/D D G

1. al - le bist du der Le - bens - quell. Gott wohnt un - ter uns.
 2. Trost er - füllst du die Trau - ri - gen. Gott hilft uns so gern.
 3. dir, Herr, kommt un - ser Herz zur Ruh. So liebt un - ser Gott.
 4. bist der Weg für Ver - lo - re - ne. Of - fen steht dein Haus.

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Musik: Christel Schröder

Vorspiel

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and melodic fragments. The lower staff is in bass clef with a key signature of one flat and a common time signature, providing a bass line with eighth and quarter notes.

Lied

The first system of the song features two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff has a key signature of one flat and a common time signature. Chords Gm, Cm, Gm, Cm, A, and D are indicated below the lower staff.

The second system of the song features two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff has a key signature of one flat and a common time signature. Chords Cm, Gm, D, and G are indicated below the lower staff.

The third system of the song features two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff has a key signature of one flat and a common time signature. Chords D, Em, C, and G are indicated below the lower staff. A fermata is placed over the final note of the upper staff.

The fourth system of the song features two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff has a key signature of one flat and a common time signature. Chords Cm, G, D, G, G, D, G, Em, and B7 are indicated below the lower staff. The word "Fine" is written above the first measure, and "Zwischenspiel" is written above the second measure.

The fifth system of the song features two staves. The upper staff has a key signature of one flat and a common time signature. The lower staff has a key signature of one flat and a common time signature. Chords Em, C, G, D, G, Cm, and G are indicated below the lower staff.

Kind in der Krippe

Querflöte

Vorspiel



Lied



Fine

Zwischenspiel

