

Wir sahen seine Herrlichkeit

Text: Johannes Jourdan

Musik: Sr. Christel Schröder

Vorspiel ♩ = 92

1

5

Lied 9

13

17

Wir sahen seine Herrlichkeit

Text: Johannes Jourdan

Vorspiel ♩ = 92

Klavier mit zwei Begleitinstrumenten

Musik: Sr. Christel Schröder

1

A F#m E

5

A F#m D A/E E A

Lied 9

A D E D/E E F#m

(c) Musik: 1996 Diakonissenmutterhaus Aidlingen

(c) Text: 1996 Martinus-Verlag, Darmstadt

13

Measures 13-16 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is written for four staves: Treble, Alto, Tenor, and Bass. Chord labels are E, A/E, E, A, and D.

17

Measures 17-20 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is written for four staves: Treble, Alto, Tenor, and Bass. Chord labels are E, D/E, F#m, E, A/E, and E.

Refrain

21

Measures 21-24 of the musical score, labeled as the Refrain. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is written for four staves: Treble, Alto, Tenor, and Bass. Chord labels are A⁹, A, E, F#m, A/E, and E.

25

D⁹ D A/C# Cm A/E F#m

29

D A Esus⁴/₉ A⁹/₁₁ A

Bridge

33

D A Esus⁴/₉ A⁹/₁₁ A